

An Wasserflüssen Babylon

[Andante tranquillo]

J. S. Bach
opr. J. Kowalewski

Tromba in B

Violino I

Violino II

Viola

Violoncello

p

p

p

p

Detailed description: This system contains the first six measures of the piece. The Tromba in B part is mostly silent. The Violino I part begins with a melodic line starting on G4, marked *p*. The Violino II part has a rhythmic accompaniment of eighth notes, also marked *p*. The Viola part has a similar rhythmic accompaniment, marked *p*. The Violoncello part has a bass line with some chromaticism, marked *p*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Tr. in B

Vno I

Vno II

Vla

Vc.

p

tr

mp

Detailed description: This system contains measures 7 through 12. The Tr. in B part has a melodic line with a trill in measure 10, marked *p*. The Vno I part has a melodic line with a trill in measure 7, marked *p*. The Vno II part has a rhythmic accompaniment, marked *mp* in measure 12. The Vla part has a rhythmic accompaniment. The Vc. part has a bass line. The key signature and time signature remain the same.

Tr. in B

Vno I

Vno II

Vla

Vc.

mp

Detailed description: This system contains measures 13 through 18. The Tr. in B part has a melodic line with a trill in measure 13, marked *mp*. The Vno I part has a melodic line with a trill in measure 13, marked *mp*. The Vno II part has a rhythmic accompaniment. The Vla part has a rhythmic accompaniment. The Vc. part has a bass line. The key signature and time signature remain the same.

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Tr. in B

Vno I

Vno II

Vla

Vc.

19

tr

mp

mp

Tr. in B

Vno I

Vno II

Vla

Vc.

25

cresc.

cresc.

cresc.

cresc.

Tr. in B

Vno I

Vno II

Vla

Vc.

31

mf

mf

mf

mf

37

Tr. in B

Vno I

Vno II

Vla

Vc.

37

tr

mp

p

mp

p

mp

p

Detailed description: This system contains measures 37 through 43. The key signature is two sharps (F# and C#). The Tr. in B part has rests in measures 37-38 and 41-42, with a trill (tr) in measure 40. Vno I has a trill in measure 38. Vno II and Vc. have dynamic markings of *mp* and *p* throughout. Vla has a dynamic marking of *mp* in measure 38 and *p* in measure 40. A crescendo hairpin is shown under the Vc. part from measure 38 to 40.

44

Tr. in B

Vno I

Vno II

Vla

Vc.

44

mp

Detailed description: This system contains measures 44 through 51. The key signature remains two sharps. Vno I has a dynamic marking of *mp* in measure 44. The Tr. in B part has rests in measures 44-45 and 48-49, with a long note in measure 46. Vno II and Vc. have dynamic markings of *mp* and *p* throughout. Vla has a dynamic marking of *mp* in measure 44 and *p* in measure 46.

52

Tr. in B

Vno I

Vno II

Vla

Vc.

52

mf

mf

mf

mf

mf

Detailed description: This system contains measures 52 through 59. The key signature remains two sharps. Vno I and Vno II have dynamic markings of *mf* in measure 52. The Tr. in B part has rests in measures 52-53 and 56-57, with a long note in measure 54. Vno II and Vc. have dynamic markings of *mf* and *p* throughout. Vla has a dynamic marking of *mf* in measure 52 and *p* in measure 54. A crescendo hairpin is shown under the Vc. part from measure 52 to 54.

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58

Tr. in B

Vno I

Vno II

Vla

Vc.

65

Tr. in B

Vno I

Vno II

Vla

Vc.

71

Tr. in B

Vno I

Vno II

Vla

Vc.

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6
p

11 *tr* 3

20 *tr*

27 7 2
mf

41 *tr* 2
mp

49 5
mf

60 4 *tr*
f

70 3 *tr*

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p

8 *mp*

16 *tr*

24 *cresc.*

32 *mf*

40 *mp*

49 *mf*

56

64 *tr*

f

71

Violino II

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[Andante tranquillo]

p

8

16 *mp*

24 *cresc.*

30 *mf*

38 *mp* *p*

45

52 *mf*

59 *tr*

65 *f*

72

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[Andante tranquillo]

7

p

14

21

mp

29

cresc.

36

mf

43

mp

51

p

58

mf

65

f

71

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The musical score is written for a single cello in G major and 3/4 time. It consists of ten staves of music, each beginning with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-7): *p*
- Staff 2 (measures 8-15): *p*
- Staff 3 (measures 16-22): *mp*
- Staff 4 (measures 23-30): *cresc.*
- Staff 5 (measures 31-38): *mf*
- Staff 6 (measures 39-46): *> mp* followed by a crescendo line leading to *p*
- Staff 7 (measures 47-54): *p*
- Staff 8 (measures 55-61): *mf*
- Staff 9 (measures 62-68): *mf*
- Staff 10 (measures 69-76): *f*