



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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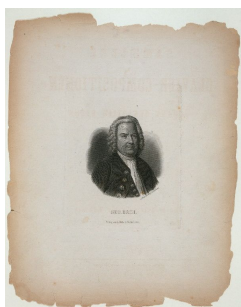
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** ALS CHRISTUS IN DER NACHT (the Neumeister Collection) [BWV 1108]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Als Jesus Christus in der Nacht

a cura di Maurizio Machella

J.S. BACH  
BWV 1108



First system of musical notation for measures 1-3. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

Second system of musical notation for measures 4-8. It consists of three staves: a grand staff and a separate bass clef staff. The notation continues with similar rhythmic patterns, including some rests and slurs.

Third system of musical notation for measures 9-13. It consists of three staves: a grand staff and a separate bass clef staff. The music includes a fermata over a note in measure 10.

Fourth system of musical notation for measures 14-18. It consists of three staves: a grand staff and a separate bass clef staff. The piece concludes with a final cadence.

19

Musical score for measures 19-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. Measure 26 ends with a fermata over a whole note chord.

Variatio

(Sopr. C.F.)

Musical score for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. Measure 30 ends with a fermata over a whole note chord.

27

(Alto C.F.)

Musical score for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. Measure 32 ends with a fermata over a whole note chord.

30

Musical score for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. Measure 36 ends with a fermata over a whole note chord.

33

(Sopr. C.F.)

Musical score for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. Measure 40 ends with a fermata over a whole note chord.

36

(Bass C.F.)

39

Ped

42

109.

Als Jesus Christus in der Nacht

J. S. Bach