



Mike Magatagan

United States (USA), SierraVista

Allemande in A Minor for Pipe Organ (BWV 835) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Allemande in A Minor for Pipe Organ [BWV 835]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande in A Minor

Johann Philipp Kirnberger), 1721-1783
false attrib. J. S. Bach (BWV 835)

Transcribed for Organ by Mike Magatagan 2017

Allemande (♩ = 55)

Pipe Organ

The first system of the musical score, measures 1-3. The treble clef staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of the musical score, measures 4-6. The treble clef staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The third system of the musical score, measures 7-9. The treble clef staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

10

Musical score for measures 10-12. The piece is in A minor (one sharp, F#). The key signature is indicated by a sharp sign on the F line of the treble clef. The music features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 10 starts with a treble clef and a sharp sign. Measure 11 has a repeat sign. Measure 12 ends with a repeat sign.

13

Musical score for measures 13-15. The music continues with similar rhythmic patterns. Measure 13 has a repeat sign. Measure 14 has a repeat sign. Measure 15 ends with a repeat sign.

16

Musical score for measures 16-18. Measure 16 includes a trill (tr) in the right hand. Measure 17 includes a ritardando (rit.) marking. Measure 18 ends with a repeat sign.