



MICHAEL MAGATAGAN

United States (USA), SierraVista

Allemande from the Suite in A Major for Flute & Cello (BWV 832 No. 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Allemande from the Suite in A Major for Flute & Cello [BWV 832 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, cello
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

Flute *mf*

Cello *mf*

4 *tr*

7 *tr*

10

14 *tr*

16

18 *tr* *tr*

Detailed description: This is a musical score for Flute and Cello. It consists of six systems of music. Each system has two staves: a treble clef staff for the Flute (labeled 'F') and a bass clef staff for the Cello (labeled 'C'). The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked as 'Allemande (♩ = 50)'. The first system starts with a dynamic marking of *mf* for both instruments. The score includes various musical notations such as slurs, trills (marked with 'tr'), and accents. Measure numbers 4, 7, 10, 14, 16, and 18 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a fermata over the final note.

Flute

Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

mf

5

8

10

14

16

18

Cello

Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

mf

Measures 1-3 of the Allemande. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

4

Measures 4-6. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. Measure 6 ends with a repeat sign.

7

Measures 7-9. Measure 7 starts with a sharp sign (#) above the first note. The music features a mix of eighth and sixteenth notes. Measure 9 ends with a repeat sign.

10

Measures 10-13. Measure 10 begins with a whole rest. The music consists of eighth and sixteenth notes. Measure 13 ends with a repeat sign.

14

Measures 14-15. Measure 14 contains eighth and sixteenth notes. Measure 15 ends with a quarter rest and a repeat sign.

16

Measures 16-17. Measure 16 features eighth and sixteenth notes. Measure 17 ends with a repeat sign.

18

Measures 18-20. Measure 18 contains eighth and sixteenth notes. Measure 20 ends with a repeat sign.