



Mike Magatagan

United States (USA), SierraVista

Allemande from the Partita in E Minor for Oboe & Cello (BWV 830 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the Partita in E Minor for Oboe & Cello [BWV 830 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Cello
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allemande

from the Partita in E Minor

J. S. Bach (BWV 830 No. 2)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Allemande (♩ = 35)

Oboe *mf*

Cello *mf*

4

6

8

10

tr

13

O

C

15

O

C

17

O

C

19

O

C

21

O

C