



Mike Magatagan

United States (USA), SierraVista

Allemande from the English Suite No. 4 in F Major for Oboe & Guitar (BWV 809 No. 2)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the English Suite No. 4 in F Major for Oboe & Guitar [BWV 809 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of composition... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 55)

Oboe *mf*

Guitar *mf*

4

6

8

10

12 *rit.*

14 **a Tempo**

The musical score is arranged in two systems, each with an Oboe (O) and Classical Guitar (G) part. The key signature is one flat (F major), and the time signature is 3/4. The tempo marking is 'a Tempo'. The score includes various musical notations such as triplets, trills, and ornaments. The Oboe part often plays melodic lines with trills and ornaments, while the guitar part provides harmonic support with triplets and arpeggiated figures. The piece concludes with a final cadence in measure 25.

Allemande

Oboe

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 55)

The musical score is written for Oboe in F major, 3/4 time, with a tempo of quarter note = 55. It consists of 24 measures across nine staves. The score includes various musical notations such as triplets, trills (tr), ornaments (w), and dynamic markings (mf, rit., a Tempo). The piece begins with a mezzo-forte (mf) dynamic and concludes with a fermata on the final note.

Classical Guitar

Allemande

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 55)

The score is written in a single system with 24 measures. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked as ♩ = 55. The piece starts with a *mf* dynamic. The first measure contains a whole rest followed by a chord. The melody is primarily in the right hand, with some accompaniment in the left hand. There are several triplet markings throughout the piece. The piece concludes with a *rit.* marking in measure 11 and a *a Tempo* marking in measure 13. The score ends with a double bar line and repeat signs.