



Mike Magatagan

United States (USA), SierraVista

Allemande from the English Suite No. 6 in D Minor for Oboe & Guitar (BWV 811 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the English Suite No. 6 in D Minor for Oboe & Guitar [BWV 811 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written by the German composer Johann Sebastian Bach for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of compositio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 45)

Oboe *mf*

Guitar *mf*

4

6

8

10

12 *rit.*

14 **a Tempo**

17

19 *tr*

21

23

25 *rit.*

Allemande

Oboe

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 45)

mf

5

7

10

12 *rit.*

a Tempo

14

17

19 *tr*

21

24 *rit.*

Allemande

Guitar

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 2)

Allemande (♩ = 45)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

The image displays a musical score for the Allemande from the English Suite No. 6 in D Minor by J.S. Bach, arranged for guitar. The score is written in a single system with ten staves, each containing a line of music. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 45. The score includes various musical notations such as slurs, ties, and ornaments. Performance instructions include *mf* (mezzo-forte) at the beginning, *rit.* (ritardando) at measures 11 and 23, and *a Tempo* at measure 14. The score concludes with a double bar line and a fermata over the final note.