



Mike Magatagan

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Allemande from the English Suite No. 2 in A Minor for Double Reed Quartet (BWV 807 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the English Suite No. 2 in A Minor for Double Reed Quartet [BWV 807 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites by the German composer Johann Sebastian Bach for harpsichord, generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest that Bach composed. Originally, their date of composition is uncertain (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 2)

Arranged for Double-Reed Quartet by Mike Magatagan 2016



Allemande (♩ = 50)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

4

O1

O2

Eh

Ba

7

O1 *tr*

O2

Eh

Ba

Detailed description: This is a musical score for a double-reed quartet. It features four staves: Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in 3/4 time with a tempo of quarter note = 50. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-3) shows the initial entries of the instruments. The second system (measures 4-6) continues the development. The third system (measures 7-9) includes a trill (tr) in the Oboe 1 part. Dynamics are marked as mezzo-forte (mf). The bassoon part has a prominent melodic line with many slurs and ties.

10

O1
O2
Eh
Ba

This system contains measures 10, 11, and 12. The O1 part features a melodic line with trills and slurs. The O2 part has rests followed by a few notes. The Eh part has rests and a melodic phrase in measure 12. The Ba part provides a rhythmic accompaniment with eighth notes and a flat in measure 11.

13

O1
O2
Eh
Ba

This system contains measures 13 and 14. The O1 part has a long slur over measures 13 and 14. The O2 part has a melodic line with a slur. The Eh part has a melodic line with a slur. The Ba part has a rhythmic accompaniment with eighth notes.

15

O1
O2
Eh
Ba

This system contains measures 15, 16, and 17. The O1 part has a melodic line with slurs and trills. The O2 part has rests and a few notes. The Eh part has rests and a melodic phrase in measure 17. The Ba part has a rhythmic accompaniment with eighth notes and slurs.

18

O1

O2

Eh

Ba

21

O1

O2

Eh

Ba

24

O1

O2

Eh

Ba

tr

rit.

Allemande

Oboe 1

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 2)

Arranged for Double-Reed Quartet by Mike Magatagan 2016

Allemande (♩ = 50)

4 *mf*

8

10

12

15

17

19

21

23 *rit.*

Allemande

Oboe 2

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 2)

Arranged for Double-Reed Quartet by Mike Magatagan 2016

Allemande (♩ = 50)

mf

9

16

rit.

English Horn

Allemande

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 2)

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Allemande (♩ = 50)

Musical notation for the first system (measures 1-10). The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *mf* dynamic. The first measure contains a whole rest. The second measure starts with a sixteenth rest followed by a sixteenth note G4. The melody continues with eighth and quarter notes. Measures 9 and 10 each feature a fermata over a whole note G4.

Musical notation for the second system (measures 11-20). Measure 11 begins with a whole rest. The melody continues with eighth and quarter notes. Measure 13 features a fermata over a whole note G4. The system concludes with a whole note G4.

Musical notation for the third system (measures 21-24). Measure 21 begins with a whole rest. The melody continues with eighth and quarter notes. Measure 23 features a fermata over a whole note G4. The system concludes with a whole note G4. The tempo marking *rit.* is placed above the final measure.

Allemande

Bassoon

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 2)

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Allemande (♩ = 50)

mf

6

9

13

17

20

23

rit.