



Richard Lenz

Australia

Allemande (BWV 996) Bach, Johann Sebastian

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Allemande [BWV 996]
Composer: Bach, Johann Sebastian
Arranger: Lenz, Richard
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Baroque
Comment: Allemande from Lute Suite BWV 996 by J.S. Bach

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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Allemande

From Suite, BWV 996

J.S. Bach
Ed. Richard Lenz

The musical score is presented in four staves, each beginning with a measure number (1, 3, 5, 7) and a measure rest. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-4 below the notes. Specific performance instructions include 'CIV' and 'V' above measures 1-4, 'I' above measures 3-4 and 5-6, 'VII' above measures 7-8, and '1010 tr' above measure 8. The piece concludes with a double bar line and repeat dots in the final measure.

9

CIV CV II CII

12

CII 2121 tr

14

16

V

18

CIV II I 3131 tr