



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Vibraphone

Piano

The first system of the score shows the beginning of the piece. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B minor (two sharps) and the time signature is common time (C). The music starts with a repeat sign and a first ending bracket. The Vibraphone part has a melodic line with grace notes, while the Piano part provides a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

Vib.

The second system continues the piece, marked with a '3' indicating a triplet. The Vibraphone part has a melodic line with grace notes and slurs. The Piano part continues with its accompaniment, featuring eighth notes in the bass and chords in the treble. The music is divided into measures 3, 4, and 5.

Vib.

The third system continues the piece, marked with a '6' indicating a sextuplet. The Vibraphone part has a melodic line with grace notes and slurs. The Piano part continues with its accompaniment, featuring eighth notes in the bass and chords in the treble. The music is divided into measures 6, 7, and 8.

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Vib. $\frac{2}{9}$

9

Vib. 12

12

Vib. 15

15

Vib. 18

Vib. 20

Vib. 23

Vib. 25