



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn and organ  
**Style:** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Orgue

The first system of the score shows the beginning of the piece. The Cor anglais part is in the upper staff, and the Orgue part is in the lower two staves. The key signature is two sharps (D major/B minor) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign and first/second endings. A fermata is placed over the final note of the first ending.

Cor. A.

The second system of the score shows the Cor. A. part in the upper staff and the Orgue part in the lower two staves. The Cor. A. part features a melodic line with a triplet of eighth notes marked with a '3' and a fermata. The Orgue part provides a harmonic accompaniment with a steady eighth-note pattern.

Cor. A.

The third system of the score shows the Cor. A. part in the upper staff and the Orgue part in the lower two staves. The Cor. A. part continues with a melodic line, featuring a fermata over a note. The Orgue part continues with its accompaniment, showing some chromatic movement in the bass line.

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Cor. A.

Measures 2-9 of the score for Cor. A. The music is in G major (two sharps) and 2/9 time. It features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 9.

Cor. A.

Measures 12-14 of the score for Cor. A. This section includes first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The piano accompaniment continues with a consistent eighth-note pattern.

Cor. A.

Measures 15-18 of the score for Cor. A. The melodic line continues with eighth-note figures, and the piano accompaniment remains active. A fermata is placed over the final note of measure 18.

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Cor. A. 18 3

First system of musical notation for Cor. A. (measures 18-20) and piano accompaniment. The Cor. A. part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note accompaniment.

Cor. A. 21

Second system of musical notation for Cor. A. (measures 21-23) and piano accompaniment. The Cor. A. part continues with similar eighth-note patterns and includes a fermata over the final note. The piano accompaniment maintains the eighth-note bass line and treble accompaniment.

Cor. A. 24 1. 2.

Third system of musical notation for Cor. A. (measures 24-26) and piano accompaniment. The Cor. A. part includes a first ending (1.) and a second ending (2.) with a repeat sign. The piano accompaniment concludes with a final cadence in the bass line.