



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Allein zu dir, Herr Jesu Christ  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Oscar Eduardo Peña  
**Licence:** Peña Oscar Eduardo © Todos los derechos reservados  
**Instrumentation:** String Quartet  
**Style:** Baroque

## Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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# Allein zu dir, Herr Jesu Christ

BACH

Score

¡Solo Tú, Señor Jesu Cristo!

Arreglo: Oscar Peña

Adagio ♩ = 54

The image displays a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is divided into three systems, each containing four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 54. The first system covers measures 1 to 4. The second system covers measures 5 to 10, with a measure rest in measure 6. The third system covers measures 11 to 15, with a measure rest in measure 12. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.