



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** ALLEIN GOTT [BWV incerta]  
**Composer:** Bach, Johann Sebastian  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# *Allein Gott in der Höh sei Ehr*

BWV incerta

a cura di Maurizio Machella

**J. S. BACH**



Musical notation for the first three measures of the piece. The score is in G major (one sharp) and 3/4 time. The treble clef part begins with a whole note G4, followed by a half note A4 and a quarter note B4. The bass clef part begins with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3.

Musical notation for measures 4 through 7. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, while the bass clef part continues with a steady eighth-note accompaniment.

Musical notation for measures 8 through 11. The treble clef part shows a melodic line with some rests, and the bass clef part maintains the eighth-note accompaniment.

Musical notation for measures 12 through 15. The treble clef part has a more active melodic line, and the bass clef part continues with the eighth-note accompaniment, ending with a long note in the final measure.

16

Musical score for measures 16-20. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a whole rest in the treble and a half note G in the bass. Measure 17 has a quarter rest in the treble and a half note G in the bass. Measure 18 has a half note G in the treble and a half note G in the bass. Measure 19 has a half note G in the treble and a half note G in the bass. Measure 20 has a half note G in the treble and a half note G in the bass.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measure 21 has a half note G in the treble and a half note G in the bass. Measure 22 has a half note G in the treble and a half note G in the bass. Measure 23 has a half note G in the treble and a half note G in the bass. Measure 24 has a half note G in the treble and a half note G in the bass.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. Measure 25 has a half note G in the treble and a half note G in the bass. Measure 26 has a half note G in the treble and a half note G in the bass. Measure 27 has a half note G in the treble and a half note G in the bass. Measure 28 has a half note G in the treble and a half note G in the bass.