



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	AIR. Trascrizione da Concerto per Pianoforte & Grande Organo [from "Suite BWV 1068"]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Piano
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Air per Grande Organo e Pianoforte

dalla Suite per orchestra BWV 1068

Trascrizione da Concerto

a cura di Maurizio Machella

Johann Sebastian Bach

1685-1750

Adagio

Organo

Pedale

Pianoforte



The musical score is presented in two systems. The first system shows the beginning of the piece, with the Organ part in the upper staves and the Piano part in the lower staves. The Organ part features a melodic line with a trill and a fermata. The Piano part provides harmonic support with chords and a steady bass line. The second system continues the piece, including first and second endings for both instruments. The Organ part has a more complex melodic line with trills and ornaments, while the Piano part continues with harmonic accompaniment. The score is written in common time (C) and the tempo is marked Adagio.

La registrazione è lasciata alla discrezione e intelligenza dell'organista.

8

Musical score for measures 8-10. The system consists of four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). Measure 8 features a melodic line in the upper right hand with a trill and a dotted note, and a bass line with eighth notes. Measure 9 continues the melodic development with a slur and a trill. Measure 10 shows a melodic phrase with a slur and a trill, and a bass line with eighth notes.

11

Musical score for measures 11-13. The system consists of four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). Measure 11 features a melodic line in the upper right hand with a trill and a dotted note, and a bass line with eighth notes. Measure 12 continues the melodic development with a slur and a trill. Measure 13 shows a melodic phrase with a slur and a trill, and a bass line with eighth notes.

14

First system of musical notation, measures 14-16. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

14

Second system of musical notation, measures 14-16. It consists of a grand staff (treble and bass clefs). The music features a complex melodic line in the upper treble staff with many beamed notes and a rhythmic accompaniment in the lower bass staff.

17

First system of musical notation, measures 17-19. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a melodic line in the upper treble staff with a trill (tr) in measure 19 and a rhythmic accompaniment in the lower staves.

17

Second system of musical notation, measures 17-19. It consists of a grand staff (treble and bass clefs). The music features a complex melodic line in the upper treble staff with many beamed notes and a rhythmic accompaniment in the lower bass staff.