



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: AIR. Trascrizione da Concerto per Grande Organo e Clavicembalo (Harpsichord) [from BWV 1068]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Harpsichord

Style: Classical

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Air per Grande Organo e Clavicembalo

dalla Suite per orchestra BWV 1068

Trascrizione da Concerto

a cura di Maurizio Machella

Johann Sebastian Bach

1685-1750

Adagio



Organo

Pedale

Clavicembalo

The first system of the musical score. It consists of three staves. The top two staves are for the Organ, with a treble clef and a common time signature. The bottom staff is for the Pedale, with a bass clef and a common time signature. The Clavicembalo part is shown in two staves, both with a treble clef and a common time signature. The music is in a slow, adagio tempo. The organ part features a melodic line with a trill and a grace note. The pedale part has a steady eighth-note accompaniment. The clavicembalo part has a more complex texture with sixteenth-note patterns.

The second system of the musical score, continuing from the first. It features the same three staves for Organ, Pedale, and Clavicembalo. The organ part has a melodic line with a trill and a grace note. The pedale part has a steady eighth-note accompaniment. The clavicembalo part has a more complex texture with sixteenth-note patterns. The system includes first and second endings for the organ and clavicembalo parts.

La registrazione è lasciata alla discrezione e intelligenza dell'organista.

8

First system of musical notation, measures 8-10. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 8 features a complex melodic line in the treble clef with a trill and a grace note, and a bass line with a half note. Measure 9 continues the melodic development. Measure 10 shows a more active bass line with eighth notes.

8

Second system of musical notation, measures 8-10. It consists of a grand staff (treble and bass clefs). Measure 8 has a melodic line in the treble clef with a trill and a grace note, and a bass line with a half note. Measure 9 features a sustained chord in the treble clef. Measure 10 continues the melodic and harmonic progression.

11

First system of musical notation, measures 11-13. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 11 has a melodic line in the treble clef with a trill and a grace note, and a bass line with a half note. Measure 12 continues the melodic development. Measure 13 features a trill in the treble clef.

11

Second system of musical notation, measures 11-13. It consists of a grand staff (treble and bass clefs). Measure 11 has a melodic line in the treble clef with a trill and a grace note, and a bass line with a half note. Measure 12 continues the melodic development. Measure 13 features a trill in the treble clef.

14

This system contains measures 14, 15, and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a bass line and a right-hand part with chords and melodic fragments.

14

This system contains measures 14, 15, and 16, continuing the piano accompaniment from the first system. It shows the right-hand part of the piano with chords and melodic lines, and the bass line.

17

This system contains measures 17, 18, and 19. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a bass line and a right-hand part with chords and melodic fragments. A trill is marked in measure 19.

17

This system contains measures 17, 18, and 19, continuing the piano accompaniment from the first system. It shows the right-hand part of the piano with chords and melodic lines, and the bass line.