

Air on the G String

J.S. Bach (Suite No. 3, BWV 1068)

Transcribed for the Organ

by Edwin H. LEMARE

(1865-1934)

edited by
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Edwin H. Lemare.

Lento (♩=40)

Swell: Oboe, Leiblich and soft Strings 8' with Trem.

Choir: Dulciana, Vox Angelica and Super.

Ped. Bourdon and soft Open Wood 16' - Ch.

The first system of the musical score consists of three staves. The top staff is the treble clef, containing the main melody with a trill (tr) on the final note. The middle staff is the right-hand bass clef, providing harmonic support with chords and moving lines. The bottom staff is the left-hand bass clef, featuring a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking. The tempo is marked 'Lento' with a quarter note equal to 40 beats per minute.

The second system of the musical score continues the piece. It features three staves: treble, right-hand bass, and left-hand bass. The melody in the treble clef continues with various ornaments and phrasing. The bass clefs provide accompaniment with chords and rhythmic patterns. A measure number '3' is indicated at the beginning of the system.

The third system of the musical score shows the continuation of the piece. It consists of three staves: treble, right-hand bass, and left-hand bass. The treble clef staff includes dynamic markings 'cresc. poco' (crescendo poco) and 'dim.' (diminuendo). The bass clefs continue with their respective parts. A measure number '5' is indicated at the beginning of the system.

7

tr

10

cresc. poco *dim.*

13

p *mf* *cresc.*
pp
(sic!)

16

f *pp* *tr*

19 *cresc.* *f* *p*

pp

22 *cresc.* *dim.* *rit. e dim.* *tr*

pp ppp

80
Mus. no. 5431
Ed. 1907

avskrift forbuot
Air.

3373
J. S. Bach.