



Cuong Do

Viet-Nam

Air on the G string Bach, Johann Sebastian

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Air on the G string
Composer: Bach, Johann Sebastian
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Cello ensemble
Style: Baroque
Comment: 2 cellos with 4 cellos

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Air on the G string

Johann Sebastian Bach

arr. Cuong K Do

♩ = 66

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

The first system of the score features six cello staves. The first two staves are active, while the others are silent. The first staff (Violoncello 1) is in treble clef and contains a melodic line with slurs and accents. The second staff (Violoncello 2) is in bass clef and provides a harmonic accompaniment. Dynamic markings include *p*, *mf*, and *p*. A 'V' marking is present above the first staff.

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

The second system continues the piece. The first two staves are active. The first staff (Vc.1) has a melodic line with slurs and accents. The second staff (Vc.2) has a more complex accompaniment with slurs and accents. Dynamic markings include *mf*, *p*, *mf*, *p*, *mf*, *mp*, and *p*. 'V' markings are present above the first and second staves. A boxed 'A' marking is present above the first staff.

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

The third system continues the piece. The first two staves are active. The first staff (Vc.1) has a melodic line with slurs and accents. The second staff (Vc.2) has a more complex accompaniment with slurs and accents. Dynamic markings include *mf*, *p*, *mf*, and *p*. 'V' markings are present above the first and second staves.

12

B

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

Musical score for measures 12-15. Vc.1 (bass clef) and Vc.2 (treble clef) have active parts. Vc.1 starts with a quarter note, followed by eighth notes. Vc.2 has a sixteenth-note pattern. Dynamics include *mf* and *p*. A box labeled 'B' is above measure 12. Vertical lines 'V' are above notes in measures 13, 14, and 15.

16

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

Musical score for measures 16-19. Vc.1 (bass clef) and Vc.2 (treble clef) have active parts. Vc.1 has a quarter-note melody. Vc.2 has a sixteenth-note pattern. Dynamics include *mf* and *p*. Vertical lines 'V' are above notes in measures 17, 18, and 19.

20

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

Rit

in tempo

Musical score for measures 20-23. Vc.1 (treble clef) and Vc.2 (bass clef) have active parts. Vc.1 has a quarter-note melody. Vc.2 has a sixteenth-note pattern. Dynamics include *p*, *mf*, *pp*, and *mp*. A *Rit* marking is above measure 22, and *in tempo* is above measure 23. Vertical lines 'V' are above notes in measures 21, 22, and 23.

24 **Rit** **C** in tempo

Vc.1 Vc.2 Vc.3 Vc.4 Vc.5 Vc.6

28 **D**

Vc.1 Vc.2 Vc.3 Vc.4 Vc.5 Vc.6

32

Vc.1 Vc.2 Vc.3 Vc.4 Vc.5 Vc.6

35

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

E

38

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

mf *p*

41

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

F

mf *p* *mf*

44

Vc.1 *pp* *mp*

Vc.2 *p* *mf* *p* *mp* *p* *pp* *p*

Vc.3

Vc.4

Vc.5

Vc.6

Rit

47

in tempo

Vc.1 *mf*

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

Rit

tr *~*