

J.S. Bach
BWV1068

Air

from Orchestral Suite No.3

Arranged by
Lutz Rubarth
(revised version)

Measures 1-3. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 1: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 2: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 3: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

Measures 4-6. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 4: T (0, 2, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0). Measure 5: T (0, 2, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0). Measure 6: T (0, 2, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0).

Measures 7-9. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 7: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 8: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 9: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

Measures 10-12. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 10: T (1, 2, 3, 0), A (2, 3, 4, 0), B (0, 0, 0, 0). Measure 11: T (0, 2, 2, 0), A (0, 2, 2, 0), B (0, 2, 2, 0). Measure 12: T (0, 2, 2, 0), A (0, 2, 2, 0), B (0, 2, 2, 0).

Measures 13-15. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 13: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 14: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 15: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

Measures 16-18. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. Measure 16: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 17: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 18: T (0, 1, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

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T 5 0 2 1 2 4 5 | 0 1 0 2 0 (0) 0 1 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 2 0 0 | 0 0 0 0 (0) 2 (0) | 0 0 0 0 0 0 0 0 0 0 0 0

B 4 0 0 0 4 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

22

T 1 0 0 1 | 5 0 2 0 0 0 | 0 0 0 0 0 1

A 0 0 0 0 | 0 0 7 0 0 0 | 0 0 0 0 0 0 0 1

B 2 2 0 0 | 0 0 7 0 0 0 | 2 0 0 0 0 2

25

T 0 0 0 0 0 0 | 1 0 0 0 0 0 | 0 0 0 0 0 1 0

A 0 0 2 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 2 0 0 0 1 | 0 0 1 1 2 2 0 0 0 0 0 0

28

T 0 2 0 0 0 1 | 1 1 0 2 2 0 | 0 0 0 0 0 1

A 4 0 0 0 0 0 | 0 0 2 2 0 0 | 0 0 2 0 2 0 1

B 4 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0 2

31

T 1 0 0 1 0 1 0 | 1 0 0 0 0 0 0 | 0 5 5 5 1

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 5 5 0 0 0 1

B 0 0 0 2 1 | 0 0 0 0 0 0 0 | 0 5 5 0 0 0 0

34

T 0 0 1 0 0 0 | 0 0 0 0 0 0 | 1 0 2 0 0 1

A 0 0 0 0 0 0 | 4 7 7 0 0 0 | 0 2 0 0 0 0

B 2 0 0 0 0 0 | 0 0 8 0 0 0 | 0 0 0 0 0 0