



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title: Air on the G String
Composer: Bach, Johann Sebastian
Arranger: Dino Andrea, Rocuzzo
Licence: Copyright © Rocuzzo Dino Andrea
Publisher: Dino Andrea, Rocuzzo
Instrumentation: Concert band
Style: Contemporary

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ARIA SULLA 4A CORDA

J. S. BACH
Arr. D.A. ROCCUZZO

Solista in B \flat

Flauto

1 $^{\circ}$ Clarinetto B \flat

2 $^{\circ}$ Clarinetto B \flat

1 $^{\circ}$ Sax Contralto

2 $^{\circ}$ Sax Contralto

Sax Tenore

1 $^{\wedge}$ Tromba B \flat

2 $^{\wedge}$ Tromba B \flat

1 $^{\circ}$ Corno E \flat

2 $^{\circ}$ Corno E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Flic. Baritono

Basso Tuba

Drum Set

ARIA SULLA 4A CORDA

This musical score is for the piece "ARIA SULLA 4A CORDA". It is a full orchestral score with a soloist. The score is written in G major and 4/4 time. The Soloist part is in the treble clef, starting with a melodic line marked *mp*, *p*, and *mf*. The woodwind section includes Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb), Saxophone in A (1° Sx. A, 2° Sx. A), and Saxophone in Treble (Sx. T.). The brass section includes Trumpet in Bb (1° Trb Bb, 2° Trb Bb), Cornet (1° Cmn., 2° Cmn.), Trombone (1° Tbn., 2° Tbn.), and Baritone (Flic. Bar.). The Tuba and Double Bass (D.S.) parts are in the bass clef. The score includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *ppp*, along with crescendo and decrescendo hairpins. The Soloist part has a fermata over the first measure. The woodwinds and brasses have various rhythmic patterns and dynamics. The percussion parts are marked with *p* and *pp*.

ARIA SULLA 4A CORDA

The musical score is arranged in a standard orchestral format. It begins with a *rit.* (ritardando) marking at measure 11, which transitions to *a tempo* (return to tempo) at the start of the next section. The Solo part is in treble clef with a key signature of one sharp (F#). The Flute part is in treble clef with a key signature of one flat (Bb). The Clarinet parts (1° and 2°) are in treble clef with a key signature of one sharp (F#). The Saxophone parts (1° and 2° Sax. A., and Sax. T.) are in treble clef with a key signature of one sharp (F#). The Trumpet parts (1° and 2° Trb Bb) are in treble clef with a key signature of one sharp (F#). The Cornet parts (1° and 2° Cm.) are in treble clef with a key signature of one sharp (F#). The Trombone parts (1° and 2° Tbn.) are in bass clef with a key signature of one flat (Bb). The Flic. Bar. and Tuba parts are in bass clef with a key signature of one flat (Bb). The D.S. part is in bass clef with a key signature of one flat (Bb). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a Corda". It is a full orchestral score with the following parts:

- Solo
- Fl.
- 1° Cl. B \flat
- 2° Cl. B \flat
- 1° Sx. A.
- 2° Sx. A.
- Sx. T.
- 1 $^{\circ}$ Trb B \flat
- 2 $^{\circ}$ Trb B \flat
- 1 $^{\circ}$ Cm.
- 2 $^{\circ}$ Cm.
- 1 $^{\circ}$ Tbn.
- 2 $^{\circ}$ Tbn.
- Flic. Bar.
- Tuba
- D.S.

The score is divided into four measures, with dynamics such as *p*, *mf*, and *mp* indicated throughout. The Solo part is mostly rests. The woodwinds and strings play melodic and rhythmic lines. The percussion (D.S.) provides a steady accompaniment.

ARIA SULLA 4A CORDA

This musical score is for the piece "ARIA SULLA 4A CORDA" and is page 5 of the score. It features a variety of instruments and a soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Solo (Violin), Flute (Fl.), First Clarinet in B-flat (1° Cl. Bb), Second Clarinet in B-flat (2° Cl. Bb), First Saxophone in A (1° Sx. A), Second Saxophone in A (2° Sx. A), Saxophone in Tenor (Sx. T.), First Trumpet in B-flat (1^ Trb Bb), Second Trumpet in B-flat (2^ Trb Bb), First Cornet (1° Cm.), Second Cornet (2° Cm.), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), Flugelhorn (Flic. Bar.), Tuba, and Double Bass (D.S.). The score is divided into three measures. The first measure starts at measure 21. The second measure ends with a "rit." (ritardando) marking. The third measure ends with a double bar line. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The Solo part begins with a *p* (piano) dynamic. The Flute part starts with *mf* and moves to *f*. The Clarinet parts start with *mf* and move to *f*. The Saxophone parts start with *mf* and move to *f*. The Trumpet parts start with *mf* and move to *f*. The Cornet parts start with *mp* and move to *mf*. The Trombone parts start with *mp* and move to *mf*. The Flugelhorn part starts with *mf* and moves to *f*. The Tuba part starts with *mf* and moves to *f*. The Double Bass part starts with *mf* and moves to *f*.

ARIA SULLA 4A CORDA

This musical score is for a section titled "ARIA SULLA 4A CORDA". It is a page from a larger score, indicated by the number "6" in the top left corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 visible. The instruments and their parts are as follows:

- Solo:** Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mf*.
- Fl.:** Treble clef, mostly rests, with a melodic line starting in measure 28. Dynamics include *pp* and *mp*.
- 1° Cl. Bb:** Treble clef, melodic line. Dynamics include *mp*, *pp*, and *mp*.
- 2° Cl. Bb:** Treble clef, melodic line. Dynamics include *mp*, *pp*, and *mp*.
- 1° Sx. A.:** Treble clef, melodic line. Dynamics include *mp*, *pp*, and *mp*.
- 2° Sx. A.:** Treble clef, melodic line. Dynamics include *mp*, *pp*, and *mp*.
- Sx. T.:** Treble clef, melodic line. Dynamics include *mp*, *pp*, and *mp*.
- 1° Trb Bb:** Treble clef, mostly rests.
- 2° Trb Bb:** Treble clef, mostly rests.
- 1° Cm.:** Treble clef, mostly rests.
- 2° Cm.:** Treble clef, mostly rests.
- 1° Tbn.:** Bass clef, rhythmic accompaniment of quarter notes. Dynamics include *mp*, *pp*, and *mp*.
- 2° Tbn.:** Bass clef, rhythmic accompaniment of quarter notes. Dynamics include *mp*, *pp*, and *mp*.
- Flic. Bar.:** Bass clef, rhythmic accompaniment of quarter notes. Dynamics include *mp*, *pp*, and *mp*.
- Tuba:** Bass clef, rhythmic accompaniment of quarter notes. Dynamics include *mp*, *pp*, and *mp*.
- D.S.:** Percussion line with rests.

ARIA SULLA 4A CORDA

Musical score for 'ARIA SULLA 4A CORDA' page 7. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, and Tuba. Dynamics range from pp to mf.

31

Solo *p* *mf*

Fl.

1° Cl. B \flat *pp* *mp*

2° Cl. B \flat *pp* *mp*

1° Sx. A. *pp* *mp*

2° Sx. A. *pp* *mp*

Sx. T. *pp* *mp*

1 $^{\wedge}$ Trb B \flat

2 $^{\circ}$ Trb B \flat

1° Crn.

2° Crn.

1° Tbn. *pp* *mp*

2° Tbn. *pp* *mp*

Flic. Bar. *pp* *mp*

Tuba *pp* *mp*

D.S.

ARIA SULLA 4A CORDA

This musical score is for the 'ARIA SULLA 4A CORDA' section, starting at measure 36. The score is arranged for a full orchestra and includes the following parts:

- Solo:** Treble clef, key signature of one sharp (F#). Dynamics range from *mp* to *f*.
- Fl. (Flute):** Treble clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- 1° Cl. Bb (First Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 2° Cl. Bb (Second Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 1° Sx. A. (First Saxophone in A):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 2° Sx. A. (Second Saxophone in A):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- Sx. T. (Saxophone in Eb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 1^ Trb Bb (First Trumpet in Bb):** Treble clef, key signature of one sharp (F#). Rested.
- 2^ Trb Bb (Second Trumpet in Bb):** Treble clef, key signature of one sharp (F#). Rested.
- 1° Crn. (First Cornet):** Treble clef, key signature of one sharp (F#). Rested.
- 2° Crn. (Second Cornet):** Treble clef, key signature of one sharp (F#). Rested.
- 1° Tbn. (First Trombone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- 2° Tbn. (Second Trombone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- Flic. Bar. (Flicorn Baritone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- Tuba:** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- D.S. (Drum Set):** Percussion clef. Rested.

ARIA SULLA 4A CORDA

This musical score page, titled "ARIA SULLA 4A CORDA", is page 9 of a larger work. It features a variety of instruments and dynamic markings. The Solo part begins at measure 41 with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a mezzo-piano (*mp*) dynamic. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet in B-flat (1° Cl. B \flat) and Saxophone in A (1° Sx. A.) parts start at *pp* and move to *mf* and then *p*. The Clarinet in B-flat (2° Cl. B \flat) and Saxophone in A (2° Sx. A.) parts also start at *pp* and move to *mf* and then *p*. The Saxophone in Tenor (Sx. T.) part starts at *pp* and moves to *mf* and then *p*. The Trombone parts (1° Tbn., 2° Tbn.) and the Flicorno Baritone (Flic. Bar.) part start at *pp* and move to *mf* and then *p*. The Tuba part starts at *pp* and moves to *mf* and then *p*. The Drum Set (D.S.) part is mostly silent, indicated by rests.

ARIA SULLA 4A CORDA
a tempo

The musical score is arranged in a standard orchestral format. It begins at measure 47 with a *rit.* (ritardando) marking. The Solo part starts with a *p* (piano) dynamic. The woodwind and brass sections enter with *pp* (pianissimo) dynamics. The score includes several tempo changes: *a tempo* (return to the original tempo), *ma tempo* (moderato tempo), and *f* (forte). The percussion part (D.S.) starts at measure 47 with a *mp* (mezzo-piano) dynamic. The score concludes with a *f* (forte) dynamic.

ARIA SULLA 4A CORDA

Musical score for 'Aria sulla 4a corda', page 11. The score includes parts for Solo, Fl., 1° Cl. B♭, 2° Cl. B♭, 1° Sx. A., 2° Sx. A., Sx. T., 1° Trb B♭, 2° Trb B♭, 1° Cm., 2° Cm., 1° Tbn., 2° Tbn., Flic. Bar., Tuba, and D.S. The score is in G major and 4/4 time. It features dynamic markings of *mp* and *f* across various instruments. The Solo part begins at measure 52 with a rest, followed by a melodic line. The woodwinds and strings provide accompaniment with various rhythmic patterns and dynamics. The D.S. part at the bottom features a complex rhythmic pattern with 'x' marks indicating specific notes.

ARIA SULLA 4A CORDA

Solo

Fl.

1° Cl. B \flat

2° Cl. B \flat

1° Sx. A.

2° Sx. A.

Sx. T.

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

1° Cm.

2° Cm.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

D.S.

p *mf* *mp*

57

Musical score for 'Aria sulla 4a corda', page 13. The score includes parts for Solo, Fl., 1° Cl. B \flat , 2° Cl. B \flat , 1° Sx. A., 2° Sx. A., Sx. T., 1 $^{\wedge}$ Trb B \flat , 2 $^{\wedge}$ Trb B \flat , 1° Crm., 2° Crm., 1° Tbn., 2° Tbn., Flic. Bar., Tuba, and D.S. The score is in G major and 4/4 time. It features dynamic markings of *f* (forte) and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos. The D.S. part is marked with 'x' symbols on the notes.

ARIA SULLA 4A CORDA

The musical score is arranged in a standard orchestral layout. It begins at measure 67. The Solo part is in treble clef with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Clarinet in Bb (1° Cl. Bb), Clarinet in Bb (2° Cl. Bb), Saxophone Alto (1° Sx. A.), Saxophone Alto (2° Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpet Bb (1° Trb Bb), Trumpet Bb (2° Trb Bb), Cornet (1° Cm.), Cornet (2° Cm.), Trombone (1° Tbn.), and Trombone (2° Tbn.). The percussion section includes Flic. Bar. (Flic. Bar.), Tuba, and D.S. (D.S.). The score features dynamic markings of *f*, *mp*, and *pp*, along with performance instructions such as *rit.* and *pp*. The Solo part has a *pp* marking at the end. The D.S. part has a *pp* marking at the end.