



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - in C) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - in C]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet, Guitar, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Trumpet in C

Guitar

Bassoon

mf

mf

mf

5

f

10

mf

15

p

mf

p

mf

p

mf

20

Musical score for measures 20-24. The system consists of three staves: Treble, Treble 8, and Bass. Measure 20 starts with a treble clef and a common time signature. The melody in the top staff features eighth and sixteenth notes. The bass line in the bottom staff consists of quarter notes. Measure 24 ends with a double bar line.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Treble 8, and Bass. Measure 25 starts with a treble clef and a common time signature. The melody in the top staff features eighth and sixteenth notes. The bass line in the bottom staff consists of quarter notes. Measure 29 includes a dynamic marking of *f*. Measure 30 ends with a double bar line.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Treble 8, and Bass. Measure 31 starts with a treble clef and a common time signature. The melody in the top staff features eighth and sixteenth notes. The bass line in the bottom staff consists of quarter notes. Dynamic markings include *mf* in the top staff, *p* in the middle staff, *mp* in the middle staff, *mf* in the middle staff, *p* in the bottom staff, and *mf* in the bottom staff. Measure 35 ends with a double bar line.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Treble 8, and Bass. Measure 36 starts with a treble clef and a common time signature. The melody in the top staff features eighth and sixteenth notes. The bass line in the bottom staff consists of quarter notes. Measure 40 ends with a double bar line.