



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Guitar, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Oboe *mf*

Guitar *mf*

Bassoon *mf*

5

f

10

mf

15

p *mf*

p *mf*

p *mf*

BWV 212-24 Air

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2

20

Measures 20-24 of the Air in G major, BWV 212. The score is written for three staves: Treble, Alto (8), and Bass. The music features a flowing melody in the treble and a steady accompaniment in the bass. The key signature has one sharp (F#).

25

Measures 25-30 of the Air in G major, BWV 212. The score is written for three staves: Treble, Alto (8), and Bass. The music continues with a similar melodic and accompanimental texture. A dynamic marking of *f* (forte) is present in measure 26.

31

Measures 31-35 of the Air in G major, BWV 212. The score is written for three staves: Treble, Alto (8), and Bass. The music continues with a similar melodic and accompanimental texture. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the treble and bass staves.

36

Measures 36-40 of the Air in G major, BWV 212. The score is written for three staves: Treble, Alto (8), and Bass. The music concludes with a final cadence in the treble and bass staves.