



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Guitar and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Alto Recorder

Guitar

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes. The Guitar part (treble clef, 8 strings) provides a harmonic accompaniment with chords and moving lines. The Bassoon part (bass clef) plays a steady accompaniment of eighth notes. All parts are marked *mf*.

Musical notation for measures 5-8. The Alto Recorder part continues its melodic line. The Guitar part maintains its accompaniment. The Bassoon part continues its accompaniment. The dynamic marking changes to *f* in measure 6.

Musical notation for measures 10-13. The Alto Recorder part continues its melodic line. The Guitar part maintains its accompaniment. The Bassoon part continues its accompaniment. The dynamic marking changes to *mf* in measure 11.

Musical notation for measures 15-18. The Alto Recorder part continues its melodic line. The Guitar part maintains its accompaniment. The Bassoon part continues its accompaniment. Dynamic markings include *p* and *mf* for both the Alto Recorder and Bassoon parts.

BWV 212-24 Air

www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

20 8

25 8

31 8

36 8