



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Guitar and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Alto Recorder

Guitar

Bassoon

mf

mf

mf

5

f

10

mf

15

p *mf*

p *mf*

p *mf*

BWV 212-24 Air

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20

Measures 20-24 of the Air in G major, BWV 212. The score is written for three staves: Treble, Alto (8), and Bass. Measure 20 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The music features a flowing melody in the treble and a steady accompaniment in the bass. Measure 24 ends with a repeat sign.

25

Measures 25-30 of the Air in G major, BWV 212. The score continues on the three staves. Measure 25 begins with a treble clef. A dynamic marking of *f* (forte) appears in measure 26. The melody continues with eighth-note patterns, and the bass line provides a consistent accompaniment. Measure 30 ends with a repeat sign.

31

Measures 31-35 of the Air in G major, BWV 212. The score continues on the three staves. Measure 31 starts with a treble clef. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the treble and bass staves. The melody features a mix of eighth and sixteenth notes. Measure 35 ends with a repeat sign.

36

Measures 36-40 of the Air in G major, BWV 212. The score continues on the three staves. Measure 36 starts with a treble clef. The melody concludes with a final cadence in measure 40, marked with a double bar line and repeat dots.