



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder, Guitar and Bass
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Alto Recorder

Guitar

Contrabass

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes. The Guitar part (treble clef, 8/8 time signature) provides a harmonic accompaniment with quarter notes. The Contrabass part (bass clef, 8/8 time signature) plays a steady bass line with quarter notes. All parts are marked *mf*.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line. The Guitar part features a more active accompaniment with eighth notes. The Contrabass part maintains a steady bass line. The dynamic marking changes to *f* in measure 6.

Musical notation for measures 9-12. The Alto Recorder part has a melodic line with some rests. The Guitar part continues with eighth notes. The Contrabass part has a steady bass line. The dynamic marking is *mf*.

Musical notation for measures 13-16. The Alto Recorder part has a melodic line. The Guitar part continues with eighth notes. The Contrabass part has a steady bass line. Dynamic markings are *p* and *mf* alternating between parts.

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20 8

Musical score for measures 20-24. The system consists of three staves: Treble, Middle (8), and Bass (8). The music is in 8/8 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is a series of eighth notes. The bass staff provides a steady accompaniment of eighth notes.

25 8

Musical score for measures 25-30. The system consists of three staves: Treble, Middle (8), and Bass (8). The music is in 8/8 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues with eighth notes. The bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 26.

31 8

Musical score for measures 31-35. The system consists of three staves: Treble, Middle (8), and Bass (8). The music is in 8/8 time. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues with eighth notes. The bass staff provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in measures 31, 32, 33, and 34.

36 8

Musical score for measures 36-40. The system consists of three staves: Treble, Middle (8), and Bass (8). The music is in 8/8 time. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues with eighth notes. The bass staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line in measure 40.