



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 114

Oboe

Guitar

The first system of the score shows the beginning of the piece. The Oboe part is in treble clef with a 4/4 time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Guitar part is in treble clef with a 4/4 time signature, starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest. Both parts have a fermata over the first measure.

4

The second system covers measures 4 to 7. The Oboe part continues with eighth notes D5, E5, F5, G5, and a quarter rest. The Guitar part continues with eighth notes D2, E2, F2, G2, and a quarter rest. Both parts have a fermata over the first measure of the system.

8

The third system covers measures 8 to 11. The Oboe part features a series of eighth notes G5, A5, B5, C6, and a quarter rest. The Guitar part continues with eighth notes D2, E2, F2, G2, and a quarter rest. Both parts have a fermata over the first measure of the system. The dynamic marking *p* (piano) is placed at the end of the system for both parts.

12

The fourth system covers measures 12 to 15. The Oboe part continues with eighth notes D5, E5, F5, G5, and a quarter rest. The Guitar part continues with eighth notes D2, E2, F2, G2, and a quarter rest. Both parts have a fermata over the first measure of the system. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the system for both parts.

16

20

24

28

32