



Robles Nicolas

Arranger, Composer, Interpreter

Mexico

About the piece



Title:	Air from 3rd orchestral suite
Composer:	Bach, Johann Sebastian
Arranger:	Nicolas, Robles
Licence:	Copyright ©nicky rc
Instrumentation:	Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque

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Score

Air

from the 3rd Orchestral suite

J. S. Bach

D. Nicolas Robles C.

$\text{♩} = 35$

Flute *mf*

Oboe *f*

Clarinet in B \flat *mp*

Bassoon *mf*

Fl. *mf*

Ob. *f*

B \flat Cl. *mp*

Bsn. *mf*

©

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Air

13

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system of music covers measures 13 through 18. It features four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The flute part begins with a melodic line of eighth notes, followed by a series of sixteenth-note passages. The oboe and bassoon parts provide harmonic support with similar rhythmic patterns. The B♭ clarinet part has a more active, rhythmic role. The system concludes with a double bar line.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system of music covers measures 19 through 24. It continues the instrumentation from the previous system: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature remains two sharps. The flute part continues its melodic development with more complex rhythmic figures. The oboe part features a series of sixteenth-note passages. The B♭ clarinet and bassoon parts maintain their harmonic and rhythmic roles. The system concludes with a double bar line.