



# Robert Vivier

Arranger, Composer, Interpreter, Teacher

France

## About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

## About the piece



<b>Title:</b>	"Air on the G string" in G [suite pour orchestre n°3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Vivier, Robert
<b>Copyright:</b>	Copyright © Robert Vivier
<b>Publisher:</b>	Vivier, Robert
<b>Style:</b>	Classical

## Robert Vivier on [free-scores.com](http://www.free-scores.com)



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# Air

(Suite pour orchestre n° 3 BWV 1068)

J.S.BACH

Adapt. guitare: R. VIVIER

The first system of the score is in 4/4 time with a key signature of one sharp (F#). The guitar part is written on a six-line staff. The treble clef staff contains the melody with various ornaments and slurs. The guitar tablature below it shows fingerings for the strings, with numbers 7, 8, 9, 10, and 12 indicating fret positions. The system concludes with a double bar line.

The second system continues the piece, starting at measure 4. It features a trill in the treble clef staff. The guitar tablature includes a double bar line in the middle of the system, indicating a measure rest. The system ends with a double bar line.

The third system begins at measure 7. The treble clef staff shows a melodic line with slurs. The guitar tablature continues with fret numbers 7, 8, 9, 10, and 12. The system ends with a double bar line.

The fourth system starts at measure 10. It includes a first ending bracket labeled '1.' in the treble clef staff. The guitar tablature shows complex fingerings, including triplets and various fret numbers. The system concludes with a double bar line.