



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 114

Violin

Bassoon

Violin and Bassoon parts, measures 1-4. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 4/4 time. The Violin part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

4

Violin and Bassoon parts, measures 5-8. The Violin part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

8

Violin and Bassoon parts, measures 9-12. The Violin part has a dynamic marking *p* at the end of measure 12. The Bassoon part has a dynamic marking *p* at the end of measure 12.

12

Violin and Bassoon parts, measures 13-16. The Violin part has a dynamic marking *mf* at the beginning of measure 13. The Bassoon part has a dynamic marking *mf* at the beginning of measure 13.

16

20

24

28

32