



# Ralf Behrens

Germany, Edewecht

## Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [BWV 212-24 - Version 2 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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♩ = c. 114

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a 4/4 time signature and a capo on the 8th fret. The Bassoon part is in the bass clef. The tempo is marked as c. 114. The first three measures are shown.

4

The second system of music shows measures 4 through 7. The Electric Guitar part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 4 is marked with a '4' above the staff.

8

8

*p*

*p*

The third system of music shows measures 8 through 11. The Electric Guitar part features a series of dotted notes. The Bassoon part continues with a steady accompaniment. The dynamic marking *p* (piano) is indicated at the end of both staves.

12

12

*mf*

*mf*

The fourth system of music shows measures 12 through 15. The Electric Guitar part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of both staves.

16

Musical notation for measures 16-19. Treble clef, 8/8 time signature. Bass clef accompaniment.

20

Musical notation for measures 20-23. Treble clef, 8/8 time signature. Bass clef accompaniment.

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Bass clef accompaniment. Dynamic markings *p* and *mf*.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Bass clef accompaniment.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Bass clef accompaniment. Ends with a double bar line.