



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléctico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: AICH GOTT VOM HIMMEL, SIEH´DAREIN
Composer: Bach, Johann Sebastian
Arranger: Oscar Peña
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Instrumentation: String Quartet
Style: Baroque

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Ach Gott vom Himmel, sieh'darein

Score

¡Oh, Miren al Dios del Cielo!

BACH

Arreglo: Oscar Peña

Adagio $\text{♩} = 54$

The image displays a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is divided into three systems, each containing four staves. The first system covers measures 1 through 4. The second system covers measures 5 through 10, with a double bar line and repeat sign at the beginning and end. The third system covers measures 11 through 15, also with a double bar line and repeat sign at the beginning and end. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.