



Mike Magatagan

United States (USA), SierraVista

Affettuoso from the Brandenburg Concerto in D Major for Flute, Cello & Piano (BWV 1050 Mvt. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Affettuoso from the Brandenburg Concerto in D Major for Flute, Cello & Piano [BWV 1050 Mvt. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Cello and Piano
Style:	Baroque
Comment:	Johann Sebastian Bach most likely completed his Brandenburg Concerto No. 5 in D major, BWV 1050, in 1721. This work is the fifth of six concertos the composer dedicated to Christian Ludwig, Margrave of Brandenburg. The offering was likely a sort of application for employment; Bach got no response, but these pieces have become some of his best-known material. Every one of the concertos is distinct, as are the composer's sets of suites and partitas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Affettuoso from the Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 2)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

Affettuoso (♩ = 35)

Flute

Cello

Piano

4

F

V

P

8

F

V

P

12

F

V

P

15

F

V

P

18

F

V

P

21

F

V

P

24

F

V

P

27

F

V

P

30

F

V

P

33

F

V

P

37

F

V

P

40

F

V

P

43

F

V

P

46

F

V

P

Flute

Affettuoso from the Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 2)

Affettuoso (♩ = 35)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

The musical score is written for a single flute part. It begins with a dynamic marking of *mf* and a tempo marking of *Affettuoso* with a quarter note equal to 35 beats per minute. The piece is in D major and common time. The score is divided into ten staves, with measure numbers 5, 11, 16, 21, 25, 31, 35, 43, and 46 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and slurs throughout the piece. A fermata is present over a half note at the end of the piece. The score concludes with a double bar line.

Cello *Affettuoso* from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 2)

Affettuoso (♩ = 35)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

4 *mf*

11

15

21

25

30

34

41

45

49

Piano

Affettuoso from the Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 2)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

Affettuoso (♩ = 35)

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as Affettuoso with a quarter note equal to 35 beats per minute. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings. The piece is arranged for Piano.

18

tr

21

24

tr

27

30

33

Measures 33-36 of the piano accompaniment. The music is in G major and 3/4 time. Measure 33 features a trill (tr) on the right hand. The piece concludes with a fermata on a whole note in measure 36.

37

Measures 37-39 of the piano accompaniment. Measure 37 includes a trill (tr) on the right hand. The piece ends with a fermata on a whole note in measure 39.

40

Measures 40-42 of the piano accompaniment. The music continues with rhythmic patterns in both hands, ending with a fermata on a whole note in measure 42.

43

Measures 43-45 of the piano accompaniment. Measure 43 features a trill (tr) on the right hand. The piece concludes with a fermata on a whole note in measure 45.

46

Measures 46-49 of the piano accompaniment. Measure 46 includes a trill (tr) on the right hand. The piece concludes with a fermata on a whole note in measure 49.