



Mike Magatagan

United States (USA), SierraVista

Adagio in G Major for Horn & Harp (BWV 968) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Adagio in G Major for Horn & Harp [BWV 968]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Horn and harp

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio in G Major

J. S. Bach (BWV 968)

Interpretation for Horn & Harp by Mike Magatagan 2017

Adagio (♩ = 45)

Horn in F

Harp

5

F

H

8

F

H

11

F

H

13

F

H

15

F

H

18

F

H

21

F

H

24

F

H

Detailed description: This system covers measures 24 to 26. The French Horn part (F) is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 26. The Harp part (H) is in a grand staff (treble and bass clefs) with a key signature of one sharp. It provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

27

F

H

Detailed description: This system covers measures 27 to 29. The French Horn part continues its melodic line with eighth notes and rests. The Harp part maintains its accompaniment, with some chords and longer note values in the right hand.

30

F

H

Detailed description: This system covers measures 30 to 32. The French Horn part has a melodic line with eighth notes and a sharp sign in measure 32. The Harp part continues with its accompaniment, featuring some chords and longer note values in the right hand.

33

F

H

Detailed description: This system covers measures 33 to 35. The French Horn part has a melodic line with eighth notes and a sharp sign in measure 35. The Harp part continues with its accompaniment, featuring some chords and longer note values in the right hand.

36

F

H

tr

39

F

H

41

F

H

44

F

H

rit.