



Mike Magatagan

United States (USA), SierraVista

Adagio from the Concerto in D Minor for Oboe & Piano (BWV 974 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Adagio from the Concerto in D Minor for Oboe & Piano [BWV 974 No. 2] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, Piano (keyboard) |
| Style: | Baroque |
| Comment: | Of the 16 instrumental concertos by other composers that J.S. Bach transcribed for harpsichord alone during the early 1710s (BWV 972-987), six are originally works of Antonio Vivaldi, and three are from the pen of Duke Johann Ernst of Saxe-Weimar. And if we include the concerto transcriptions for solo organ (BWV 592-597), Vivaldi and the Duke hold an even more persuasive monopoly on Bach's transcription sources: just one of the organ transcriptio... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Adagio from the Concerto in D Minor

after Alessandro Marcello

J. S. Bach (BWV 974 No. 2)

Arranged for Oboe & Piano by Mike Magatagan 2018

Adagio (♩ = 35)

Oboe

Piano

p cresc.

p dolce

p sempre legato

5

9

12

tr

The image shows a musical score for Oboe and Piano. It is an arrangement of the Adagio from the Concerto in D Minor by J.S. Bach, BWV 974 No. 2, after Alessandro Marcello. The score is in 3/4 time and starts with a tempo marking of Adagio (♩ = 35). The Oboe part begins with a rest, followed by a melodic line starting at measure 4. The Piano part begins with a rest, followed by a rhythmic accompaniment. The score is divided into four systems, with measures 5, 9, and 12 marked at the beginning of each system. The Oboe part features various ornaments and trills. The Piano part features a steady accompaniment with some harmonic changes. The score ends with a trill in the Oboe part.

15

Oboe (O) and Piano (P) staves. Measures 15-18. The Oboe part features a melodic line with slurs and trills. The Piano part provides harmonic support with chords and a bass line.

19

Oboe (O) and Piano (P) staves. Measures 19-22. The Oboe part continues with a melodic line, including a trill in measure 22. The Piano part maintains the harmonic accompaniment.

23

Oboe (O) and Piano (P) staves. Measures 23-25. The Oboe part has a trill in measure 24. The Piano part continues with its accompaniment.

26

Oboe (O) and Piano (P) staves. Measures 26-28. The Oboe part features a melodic line with slurs and trills. The Piano part continues with its accompaniment.

29

O

P

32

O

P

34

O

P

37

O

P

tr rit.

Oboe

Adagio from the Concerto in D Minor

after Alessandro Marcello

J. S. Bach (BWV 974 No. 2)

Arranged for Oboe & Piano by Mike Magatagan 2018

Adagio (♩ = 35)

3

p dolce

8

11

14

tr

20

24

27

30

33

35

3

rit.

tr

Piano

Adagio from the Concerto in D Minor

after Alessandro Marcello

J. S. Bach (BWV 974 No. 2)

Arranged for Oboe & Piano by Mike Magatagan 2018

Adagio (♩ = 35)

p cresc.

p sempre legato

8

15

23

30

35

rit.