

J.S.Bach
(1685-1750)

Adagio

BWV
1028

from Sonata No.II for Viola da gamba & Harpsichord
arranged for Cello & Guitar by Charlotte Ketel & Lutz Rubarth

Cello

Guitar (6th D)

T 7 7 7 7 10 7 9 10 8 7 0 9 0

A 7 7 7 7 7 7 7 7 7 9 0 2 1

B 0 9 7 7 0 9 7 7 0 9 9 2 1

Guitar (6th D)

IV----- IX----- VII-

T 5 0 2 4 5 3 2 0 5 4 5 9 12 10 9 10 9 7 0

A 2 2 2 2 2 2 2 2 1 3 3 4 1 4

B 0 4 0 2 0 2 0 4 4 4 9 9 7 6 4 5 1 4

Guitar (6th D)

VI--- VII-- VI--- IV-----

T 2 10 6 9 10 7 10 9 7 7 5 4 7 7 2 9 2 0 2 0

A 0 0 0 6 4 4 0 4 2 5 4 4 0 4 2 0 2 1 4 2 4 5 2 4

B 2 6 8 4 4 0 4 2 5 4 4 0 4 2 0 2 2 2 4 5 2 4

12

12

13

14

15

T 3 0 3 2 0 3 9 2 0 2 3 0 2 0 0 4 2 3 2 0 4 5 7 0 0

A 4 0 0 0 2 2 4 4 2 4 4 3 4 4 0 2 4 6 7 6

B 4 5 2 2 4 4 2 4 2 4 4 0 2 4 6 7 6

16

16

17

18

19

T 0 0 2 3 2 2 3 0 3 2 0 2 3 5 3 0 2 3 5 7 5 3 2 0 0 3 2 0 0 0 2

A 7 0 2 4 0 2 2 2 0 0 0 2 4 0 0 2 4 0 0 3 0 0 3 2 0 0 4 0 2 4

B 0 0 2 4 2 4 0 0 2 4 0 0 2 4 5 0 2 4 0 2 4

20

20

21

22

23

T 3 0 3 3 2 3 3 0 6 7 5 4 2 0 1 0 2 1 4 1 1 2 2 2

A 4 0 2 0 2 3 3 0 6 0 0 6 7 5 4 2 0 1 0 2 1 4 1 1 2 2

B 0 0 4 0 0 0 0 0 6 7 5 4 2 0 1 0 2 1 4 1 1 2 2 2