



# Ralf Behrens

Germany, Edewecht

## Ach mein herzliebes Jesulein (BWV 248-9 - D major - in Bb - mixed) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ach mein herzliebes Jesulein [BWV 248-9 - D major - in Bb - mixed]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 248-9 - Ach mein herzliebes Jesulein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a simple, homophonic style with a clear melodic line in the trumpets and a supporting bass line in the trombones.

5

The second system of the musical score continues the piece from measure 5. It consists of four staves, maintaining the same instrumentation as the first system. The music continues with the same melodic and harmonic structure, ending with a double bar line at the end of the system.