



# Ralf Behrens

Germany, Edewecht

## Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - in C) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - in C]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

3

6

The image shows a musical score for four trumpets in C, arranged in four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = c. 80. The score is divided into three systems, with measures 1-2, 3-4, and 5-6. The first system (measures 1-2) shows the initial entry of the four trumpets. The second system (measures 3-4) features a triplet of eighth notes in the first trumpet part. The third system (measures 5-6) concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings.