



# Ralf Behrens

Germany, Edewecht

## Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - in Bb] |
| <b>Composer:</b>        | Bach, Johann Sebastian                                      |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                    |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | 4 Trumpets  |
| <b>Style:</b>           | Baroque   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

3

6

The image shows a musical score for four trumpets in Bb, arranged in four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in a major mode and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for four trumpets, with each staff labeled 'Trumpet in Bb' followed by a number (1, 2, 3, or 4). The score is written in a standard musical notation with a treble clef and a key signature of three sharps. The tempo is indicated as '♩ = c. 80'. The score is arranged in three systems, with measures 1-4, 5-8, and 9-12. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in a major mode and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for four trumpets, with each staff labeled 'Trumpet in Bb' followed by a number (1, 2, 3, or 4). The score is written in a standard musical notation with a treble clef and a key signature of three sharps. The tempo is indicated as '♩ = c. 80'. The score is arranged in three systems, with measures 1-4, 5-8, and 9-12.