



Ralf Behrens

Germany, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

3

6

The image shows a musical score for four Clarinet in Bb parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = c. 80. The score is divided into three systems, with measures 1-2, 3-4, and 5-6. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. Each system has four staves, one for each Clarinet in Bb part. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line at the end of measure 6.