



Ralf Behrens

Germany, Edewecht

Ach Gott, vom Himmel sieh darein (BWV 2-6 - SATB - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ach Gott, vom Himmel sieh darein [BWV 2-6 - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 2-6 - Ach Gott, vom Himmel sieh darein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in common time (C) and the key signature has one flat (B-flat). Each staff begins with a repeat sign. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

The second system of the score continues the four-part setting. It features first and second endings for each part. The Soprano Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Alto Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Tenor Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Bass Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The music is in common time (C) and the key signature has one flat (B-flat).

The third system of the score continues the four-part setting. It features first and second endings for each part. The Soprano Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Alto Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Tenor Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The Bass Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The music is in common time (C) and the key signature has one flat (B-flat).