



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: 5 CHORALES
Composer: Bach, Johann Sebastian
Arranger: Nichifor, Serban
Licence: Domaine Public
Publisher: Nichifor, Serban
Instrumentation: Brass Quartet
Style: Baroque

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5 CHORALES
- Arrangement for Brass Ensemble
(2 Trumpets in B-flat, Trombone and Tuba) -

JOHANN SEBASTIAN BACH
arr. by Serban Nichifor

01. Aus meines Herzens Grunde

♩ = 76

12

22

5-X-2013

02. Ich dank' dir, lieber Herre

♩ = 76

Musical score for measures 1-7. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte (*f*) dynamic, and the last two staves are marked with a piano (*p*) dynamic. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 8-13. The score continues with four staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic, and the last two staves are marked with a forte (*f*) dynamic. The music features more complex rhythmic patterns and melodic lines.

Musical score for measures 14-17. The score continues with four staves. The first two staves are marked with a fortissimo (*ff*) dynamic, and the last two staves are also marked with a fortissimo (*ff*) dynamic. The music concludes with a final cadence. The piece ends with a double bar line.

5-X-2013

03. Ach Gott, vom Himmel sieh' darein

$\text{♩} = 80$

The musical score is arranged in four systems, each with four staves. The first system (measures 1-4) features a dynamic of *f* (forte) in measures 1-3 and *p* (piano) in measure 4. The second system (measures 5-8) features a dynamic of *mf* (mezzo-forte) throughout. The third system (measures 9-12) features a dynamic of *f* throughout. The score is in 4/4 time with a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 12.

5-X-2013

04. Es ist das Heil uns kommen her

$\text{♩} = 80$

The musical score is arranged in four systems, each with four staves. The first system (measures 1-6) features a dynamic range from *f* to *p*. The second system (measures 7-12) features dynamics from *mf* to *f*. The third system (measures 13-15) is marked *ff* and concludes with a double bar line and fermatas on the final notes of each staff. The key signature is one sharp (F#) and the time signature is 4/4.

5-X-2013

05. An Wasserflüssen Babylon

$\text{♩} = 80$

The musical score is arranged in two systems, each with four staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a tempo marking of quarter note = 80. The first two staves of the first system have dynamics of *f* and *mf* respectively. The second system has dynamics of *f* and *f* for the first two staves, and *f* and *f* for the last two staves.

13

Musical score for measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings are *ff* (fortissimo) for measures 13-15 and *mf* (mezzo-forte) for measures 16-17.

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings are *ff* (fortissimo) for measures 18-20 and *mf* (mezzo-forte) for measures 21-22. A fermata is placed over the final note of measure 22. The text "5-X-2013" is written in the right margin.

5 CHORALES
for Brass Ensemble

JOHANN SEBASTIAN BACH
arr. by Serban Nichifor

01. Aus meines Herzens Grunde

♩ = 76

f *p*

(French Horn / Trombone)

f *p*

f *p*

f *p*

The first system of the score consists of five staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff is for French Horn or Trombone, also starting with *f* and ending with *p*. The third staff is for Trumpet, starting with *f* and ending with *p*. The fourth and fifth staves are for the Basses, both starting with *f* and ending with *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

10

mf *mf* *mf* *mf*

The second system of the score consists of five staves. All parts in this system are marked with a mezzo-forte (*mf*) dynamic. The music continues from the first system, maintaining the same instrumental and vocal parts.

19

Musical score for measures 19-26. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 26.

27

Musical score for measures 27-30. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The piece concludes with a double bar line at the end of measure 30.

5-X-2013

02. Ich dank' dir, lieber Herre

$\text{♩} = 76$

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half rest on the first beat of the first staff, followed by a series of quarter and eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the notes in the first and second measures of each staff.

The second system of the musical score consists of five staves, continuing from the first system. The notation and clefs remain the same. The music continues with quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) are placed below the notes in the first and second measures of each staff.

13,

f *ff* *f* *ff* *f* *ff*

18,

5-X-2013

03. Ach Gott, vom Himmel sieh' darein

$\text{♩} = 80$

f *p* *f* *p* *f* *p* *f* *p*

mf *mf* *mf* *mf* *mf*

12,

f

5-X-2013

04. Es ist das Heil uns kommen her

$\text{♩} = 80$

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6

mf *mf*

11)

5-X-2013

05. An Wasserflüssen Babylon

$\text{♩} = 80$

The musical score is written for five staves. The first system consists of five staves, and the second system also consists of five staves. The first system starts with a tempo marking of quarter note = 80. The first three staves of the first system are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first system has dynamics of *f* for the first three staves and *mf* for the last two. The second system has dynamics of *f* for the first three staves and *f* for the last two. The score includes various musical notations such as notes, rests, and dynamic markings.

11)

ff

ff

ff

ff

ff

16)

mf

mf

mf

mf

mf

ff

ff

ff

20)

5-X-2013

5 CHORALES
- Arrangement for Brass Ensemble
(2 Trumpets in B-flat, Trombone and Tuba) -

01. Aus meines Herzens Grunde

JOHANN SEBASTIAN BACH
arr. by Serban Nichifor

Trumpet 1 in B-flat

Musical score for Trumpet 1 in B-flat, measures 1-22. The score is in 3/4 time with a tempo of quarter note = 76. The key signature has two sharps (F# and C#). The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and dynamic markings.

02. Ich dank' dir, lieber Herre

Musical score for Trumpet 1 in B-flat, measures 1-14. The score is in 4/4 time with a tempo of quarter note = 76. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and dynamic markings.

03. Ach Gott, vom Himmel sieh' darein

Musical score for Trumpet 1 in B-flat, measures 1-12. The score is in 4/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and dynamic markings.

Trumpet 1 in B-flat

04. Es ist das Heil uns kommen her

$\text{♩} = 80$

f *p* *mf* *f* *ff*

05. An Wasserflüssen Babylon

$\text{♩} = 80$

f *mf* *f* *ff* *mf* *ff*

5 CHORALES
- Arrangement for Brass Ensemble
(2 Trumpets in B-flat, Trombone and Tuba) -

01. Aus meines Herzens Grunde

JOHANN SEBASTIAN BACH
arr.by Serban Nichifor

Trumpet 2 in B-flat

Musical score for Trumpet 2 in B-flat, first chorale. The score is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking of quarter note = 76. The first line starts with a dynamic of *f* and ends with *p*. The second line starts at measure 12 with a dynamic of *mf*. The third line starts at measure 22 with a dynamic of *f* and ends with *ff*. The piece concludes with a fermata over the final note.

02. Ich dank' dir, lieber Herre

Musical score for Trumpet 2 in B-flat, second chorale. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of quarter note = 76. The first line starts with a dynamic of *f* and ends with *p*. The second line starts at measure 8 with a dynamic of *mf* and ends with *f*. The third line starts at measure 14 with a dynamic of *ff*. The piece concludes with a fermata over the final note.

03. Ach Gott, vom Himmel sieh' darein

Musical score for Trumpet 2 in B-flat, third chorale. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of quarter note = 80. The first line starts with a dynamic of *f* and ends with *p*. The second line starts at measure 7 with a dynamic of *mf*. The third line starts at measure 12 with a dynamic of *f*. The piece concludes with a fermata over the final note.

Trumpet 2 in B-flat

04. Es ist das Heil uns kommen her

♩ = 80

f *p*

7

mf *f*

12

ff

05. An Wasserflüssen Babylon

♩ = 80

f *mf*

7

f

13

ff *mf*

18

ff

5 CHORALES
- Arrangement for Brass Ensemble
(2 Trumpets in B-flat, Trombone and Tuba) -

01. Aus meines Herzens Grunde

French Horn in F
(ad lib. = Trombone Part)

JOHANN SEBASTIAN BACH
arr. by Serban Nichifor

$\text{♩} = 76$

Musical score for 'Aus meines Herzens Grunde' in G major, 3/4 time. The score consists of three staves. The first staff starts with a dynamic of *f* and ends with *p*. The second staff starts at measure 11 with a dynamic of *mf*. The third staff starts at measure 21 with a dynamic of *f* and ends with *ff*. The piece concludes with a fermata on the final note.

02. Ich dank' dir, lieber Herre

$\text{♩} = 76$

Musical score for 'Ich dank' dir, lieber Herre' in G major, 4/4 time. The score consists of three staves. The first staff starts with a dynamic of *f* and ends with *p*. The second staff starts at measure 8 with a dynamic of *mf* and ends with *f*. The third staff starts at measure 14 with a dynamic of *ff*. The piece concludes with a fermata on the final note.

03. Ach Gott, vom Himmel sieh' darein

$\text{♩} = 80$

Musical score for 'Ach Gott, vom Himmel sieh' darein' in G major, 4/4 time. The score consists of three staves. The first staff starts with a dynamic of *f* and ends with *p*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 12 with a dynamic of *f*. The piece concludes with a fermata on the final note.

French Horn in F
(ad lib. = Trombone Part)

04. Es ist das Heil uns kommen her

$\text{♩} = 80$

f *p* *mf* *f* *ff*

05. An Wasserflüssen Babylon

$\text{♩} = 80$

f *mf* *f* *ff* *mf* *ff*

5 CHORALES
- Arrangement for Brass Ensemble
(2 Trumpets in B-flat, Trombone and Tuba) -

01. Aus meines Herzens Grunde

JOHANN SEBASTIAN BACH
arr.by Serban Nichifor

Trombone

♩ = 76

f *p*

12 *mf*

22 *f* *ff*

02. Ich dank' dir, lieber Herre

♩ = 76

f *p*

8 *mf* *f*

14 *ff*

03. Ach Gott, vom Himmel sieh' darein

♩ = 80

f *p*

7 *mf*

12 *f*

Trombone

04. Es ist das Heil uns kommen her

$\text{♩} = 80$

f *p* *mf* *f* *ff*

05. An Wasserflüssen Babylon

$\text{♩} = 80$

f *mf* *f* *ff* *mf*

5 CHORALES
- Arrangement for Brass Ensemble
(2 Trumpets in B-flat, Trombone and Tuba) -

01. Aus meines Herzens Grunde

JOHANN SEBASTIAN BACH
arr. by Serban Nichifor

Tuba

$\text{♩} = 76$

12

22

f *p* *mf* *ff*

Detailed description: This block contains the musical notation for the Tuba part of the first chorale. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure numbers 12 and 22 are indicated at the beginning of the second and third staves respectively.

02. Ich dank' dir, lieber Herre

$\text{♩} = 76$

8

14

f *p* *mf* *f* *ff*

Detailed description: This block contains the musical notation for the Tuba part of the second chorale. It consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 76. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic. Measure numbers 8 and 14 are indicated at the beginning of the second and third staves respectively.

03. Ach Gott, vom Himmel sieh' darein

$\text{♩} = 80$

7

12

f *p* *mf* *f*

Detailed description: This block contains the musical notation for the Tuba part of the third chorale. It consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 80. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. Measure numbers 7 and 12 are indicated at the beginning of the second and third staves respectively.

Tuba

04. Es ist das Heil uns kommen her

$\text{♩} = 80$

f *p*

7 *mf* *f*

12 *ff*

05. An Wasserflüssen Babylon

$\text{♩} = 80$

f *mf*

7 *f*

12 *ff*

17 *mf* *ff*

22 *mf*