



Jérémie Brenner

France, montbeliard

15 Inventions to 3 Vote No. 07 (Wood)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions to 3 Vote No. 07 (Wood)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute, Clarinet, Bassoon
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

Andante

The image displays a musical score for three instruments: Flute (Flûte), Clarinet in Bb (Clarinette en Sib), and Bassoon (Basson). The score is divided into three systems, each containing four measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The first system (measures 1-4) shows the Flute playing a melodic line with slurs and fingerings (2, 3, 4), while the Clarinet and Bassoon provide harmonic support. The second system (measures 5-8) continues the melodic development in the Flute and Clarinet, with the Bassoon playing a rhythmic accompaniment. The third system (measures 9-12) concludes the piece with sustained notes in the Flute and Clarinet, and a final rhythmic pattern in the Bassoon.

13 14 15 16

Fl.
Cl. [Sib]
Bn

Detailed description: This system contains measures 13 through 16. The Flute part (Fl.) starts with a melodic line in measure 13, followed by rests in 14 and 15, and a short phrase in 16. The Clarinet in B-flat (Cl. [Sib]) plays a steady eighth-note accompaniment throughout. The Bassoon (Bn) plays a more complex eighth-note pattern with some grace notes.

17 18 19 20

Fl.
Cl. [Sib]
Bn

Detailed description: This system contains measures 17 through 20. The Flute part has a melodic line in 17, a more active line in 18, a rest in 19, and a final melodic phrase in 20. The Clarinet in B-flat continues its accompaniment. The Bassoon part features a rhythmic eighth-note pattern in 17 and 18, then a more melodic line in 19 and 20.

21 22 23 24

Fl.
Cl. [Sib]
Bn

Detailed description: This system contains measures 21 through 24. The Flute part has a melodic line in 21, rests in 22 and 23, and a long note in 24. The Clarinet in B-flat plays a rhythmic eighth-note accompaniment. The Bassoon part has a melodic line in 21, rests in 22 and 23, and a rhythmic eighth-note accompaniment in 24.

25 26 27 28

Fl.
Cl. [Sib]
Bn

Detailed description: This system contains measures 25 through 28. The Flute part has a melodic line in 25, a more active line in 26, and a final melodic phrase in 27 and 28. The Clarinet in B-flat plays a rhythmic eighth-note accompaniment. The Bassoon part has a rhythmic eighth-note accompaniment in 25 and 26, rests in 27 and 28, and a melodic line in 28.

29 30 31 32

Fl.

1. [Sib]

Bn

33 34 35 36

Fl.

1. [Sib]

Bn

37 38 39 40

Fl.

1. [Sib]

Bn

Fl.

41 42 43 44

l. [Sib]

Bn

The image shows a musical score for three instruments: Flute (Fl.), Clarinet in Bb ([Sib]), and Bassoon (Bn). The score is written in treble clef for the Flute and Clarinet, and bass clef for the Bassoon. The key signature is one sharp (F#). The music is divided into four measures, numbered 41, 42, 43, and 44. Measure 41 features a melodic line in the Flute and Clarinet, and a rhythmic pattern in the Bassoon. Measure 42 continues the melodic line in the Flute and Clarinet, with the Bassoon playing a similar rhythmic pattern. Measure 43 shows a continuation of the melodic line in the Flute and Clarinet, with the Bassoon playing a similar rhythmic pattern. Measure 44 concludes the passage with a final note in the Flute and Clarinet, and a final note in the Bassoon.