



Jérémie Brenner

France, montbeliard

15 Inventions to 3 Vote No. 07 (Wood)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions to 3 Vote No. 07 (Wood)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute, Clarinet, Bassoon
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

Andante

The image displays a musical score for three instruments: Flute (Flûte), Clarinet in Bb (Clarinette en Sib), and Bassoon (Basson). The score is divided into three systems, each containing four measures. The first system (measures 1-4) is marked with a piano (*p*) dynamic. The second system (measures 5-8) and the third system (measures 9-12) continue the piece. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The instruments are labeled on the left side of each system: Flûte, Clarinette en Sib, Basson, Fl., Cl. [Sib], and Bn.

13 14 15 16

Fl.
Cl. [Sib]
Bn

This system contains measures 13 through 16. The Flute part (top staff) has a melodic line with some grace notes in measure 13 and rests in measures 14 and 15. The Clarinet in B-flat part (middle staff) plays a steady eighth-note accompaniment. The Bassoon part (bottom staff) plays a more complex eighth-note accompaniment with some slurs and dynamic markings.

17 18 19 20

Fl.
Cl. [Sib]
Bn

This system contains measures 17 through 20. The Flute part continues its melodic line with some slurs. The Clarinet in B-flat part continues its eighth-note accompaniment. The Bassoon part continues its eighth-note accompaniment with some slurs.

21 22 23 24

Fl.
Cl. [Sib]
Bn

This system contains measures 21 through 24. The Flute part has a melodic line with a long note in measure 23. The Clarinet in B-flat part continues its eighth-note accompaniment. The Bassoon part continues its eighth-note accompaniment.

25 26 27 28

Fl.
Cl. [Sib]
Bn

This system contains measures 25 through 28. The Flute part has a melodic line with a long note in measure 26. The Clarinet in B-flat part continues its eighth-note accompaniment. The Bassoon part continues its eighth-note accompaniment.

29 30 31 32

Fl.

1. [Sib]

Bn

33 34 35 36

Fl.

1. [Sib]

Bn

37 38 39 40

Fl.

1. [Sib]

Bn

Fl.

41 42 43 44

l. [Sib]

Bn

This musical score consists of three staves: Flute (Fl.), Clarinet in Bb ([Sib]), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 41 to 44. The Flute part features a melodic line with slurs and accents, including a trill in measure 42. The Clarinet in Bb part provides a harmonic accompaniment with a similar melodic contour. The Bassoon part plays a rhythmic accompaniment of eighth notes in measures 41 and 42, followed by a more melodic line in measures 43 and 44.