



# Jérémie Brenner

France, montbeliard

## 15 to 3 vote Inventions No. 14 (organ) Bach, Johann Sebastian

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 to 3 vote Inventions No. 14 (organ)  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Brenner, Jérémie  
**Copyright:** Domaine Public  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 15 Inventions à 3 voix N°14

Johann Sebastian Bach 1685-1750

Andantino

Orgue

*mf*

Org.

Org.

Org.

Org.

Org.

Org.

19

22

Org.

The image shows two systems of musical notation for an organ. The first system, starting at measure 19, features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system, starting at measure 22, continues the melodic line in the treble staff, which includes some sixteenth-note runs, while the bass staff provides a steady accompaniment. Both systems are in a key with one flat and a common time signature.