



Jérémie Brenner

France, montbeliard

15 to 3 vote Inventions No. 13 (wood) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 3 vote Inventions No. 13 (wood)
Composer: Bach, Johann Sebastian
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Instrumentation: Flute, Clarinet, Bassoon
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°13

Johann Sebastian Bach 1685-1750

Andantino

The musical score is arranged in three systems, each containing three staves for Flute (Fl.), Clarinet in Bb (Cl. [Sib]), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andantino'. The first system (measures 1-4) features the Flute with a *p* *Espressivo* dynamic, the Clarinet with a *p* dynamic, and the Bassoon with a *p* dynamic. The second system (measures 5-8) continues the Flute and Bassoon parts, while the Clarinet part is more active. The third system (measures 9-12) shows the Flute and Clarinet with melodic lines, while the Bassoon part is mostly rests. Measure numbers 1 through 12 are indicated above the staves.

13 14 15 16

Fl.

Cl. [Sib]

Bn

This system contains measures 13 through 16. The Flute part begins with a half note G4 in measure 13, followed by a quarter rest in measure 14, and then a sixteenth-note eighth-note pair in measures 15 and 16. The Clarinet in B-flat part plays a continuous eighth-note line starting on G4. The Bassoon part plays a half note G2 in measure 13, followed by quarter notes G2, A2, and B2 in measures 14, 15, and 16 respectively.

17 18 19 20

Fl.

Cl. [Sib]

Bn

This system contains measures 17 through 20. The Flute part has a quarter rest in measure 17, followed by eighth-note pairs in measures 18, 19, and 20. The Clarinet in B-flat part has a quarter rest in measure 17, followed by eighth-note pairs in measures 18, 19, and 20. The Bassoon part plays a continuous eighth-note line starting on G2.

21 22 23 24

Fl.

Cl. [Sib]

Bn

This system contains measures 21 through 24. The Flute part plays eighth-note pairs in measures 21, 22, and 23, followed by a quarter rest in measure 24. The Clarinet in B-flat part plays eighth-note pairs in measures 21, 22, and 23, followed by a quarter rest in measure 24. The Bassoon part plays a continuous eighth-note line starting on G2.

25 26 27 28

Fl.

Cl. [Sib]

Bn

This system contains measures 25 through 28. The Flute part plays eighth-note pairs in measures 25, 26, and 27, followed by a quarter rest in measure 28. The Clarinet in B-flat part plays eighth-note pairs in measures 25, 26, and 27, followed by a quarter rest in measure 28. The Bassoon part plays a continuous eighth-note line starting on G2.

29 30 31 32

Fl.

Cl. [Sib]

Bn

33 34 35 36

Fl.

Cl. [Sib]

Bn

37 38 39 40

Fl.

Cl. [Sib]

Bn

41 42 43 44

Fl.

Cl. [Sib]

Bn

45 46 47 48 49

Fl.

Cl. [Sib]

Bn

50 51 52 53 54

Fl.

Cl. [Sib]

Bn

55 56 57 58 59

Fl.

Cl. [Sib]

Bn

60 61 62 63 64

Poco rit.

Fl.

Cl. [Sib]

Bn

p