



Jérémie Brenner

France, montbeliard

15 to 3 vote Inventions No. 12 (piano)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 3 vote Inventions No. 12 (piano)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°12

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

N°12

mf *leggiero*

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

Measures 16-18 of a musical score in G major. The treble clef contains a melodic line with slurs over measures 17 and 18. The bass clef features a rhythmic accompaniment of eighth notes.

Measures 19-21 of a musical score in G major. The treble clef has a melodic line with slurs. The bass clef continues with eighth-note accompaniment.

Measures 22-24 of a musical score in G major. The treble clef features a melodic line with slurs. The bass clef maintains the eighth-note accompaniment.

Measures 25-27 of a musical score in G major. The treble clef has a melodic line with slurs. The bass clef continues with eighth-note accompaniment.

Measures 28-31 of a musical score in G major. The treble clef features a melodic line with slurs. The bass clef continues with eighth-note accompaniment. The word *Rall.* is written above measure 29. The piece concludes with a double bar line at the end of measure 31.