



Jérémie Brenner

France, montbeliard

15 to 3 vote Inventions No. 12 (harpsichord)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 3 vote Inventions No. 12 (harpsichord)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Harpsichord
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°12

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The image displays the full score for the 12th of 15 Inventions by Johann Sebastian Bach. The score is written for three voices: Clavecin (Clavichord), Clav. (Clavichord), and Clav. (Clavichord). The music is in the key of D major (two sharps) and 4/4 time, with a tempo marking of Allegretto. The score is divided into five systems, each containing two staves (treble and bass clef). The first system is labeled 'Clavecin' and the subsequent four systems are labeled 'Clav.'. The score includes measure numbers 1 through 15, with some measures containing fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clav.

Musical score for measures 16-18. The piece is in A major (two sharps) and 3/4 time. Measure 16 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 shows a continuation of the bass line with some melodic movement in the treble.

Clav.

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 continues the melodic and rhythmic patterns. Measure 21 shows a continuation of the bass line with some melodic movement in the treble.

Clav.

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 23 continues the melodic and rhythmic patterns. Measure 24 shows a continuation of the bass line with some melodic movement in the treble.

Clav.

Musical score for measures 25-27. Measure 25 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 26 continues the melodic and rhythmic patterns. Measure 27 shows a continuation of the bass line with some melodic movement in the treble.

Clav.

Musical score for measures 28-31. Measure 28 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 29 continues the melodic and rhythmic patterns. Measure 30 shows a continuation of the bass line with some melodic movement in the treble. Measure 31 is the final measure of the page, marked with a fermata and a double bar line. The tempo marking *Rall.* is placed above measure 31.

Rall.