



# Jérémie Brenner

France, montbeliard

## 15 to 3 vote Inventions No. 11 (strings) Bach, Johann Sebastian

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	15 to 3 vote Inventions No. 11 (strings)
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

The image displays the full score for the 11th of 15 Inventions by Johann Sebastian Bach. The score is written for three voices: Violon (Violin), Alto (Alto), and Violoncelle (Cello). The music is in 3/8 time and marked Moderato. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves. The first system covers measures 1 to 5, the second system covers measures 6 to 11, the third system covers measures 12 to 17, and the fourth system covers measures 18 to 23. The Violon part begins with a piano (*p*) dynamic. The Alto and Violoncelle parts also begin with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 2, 3, 4, 5). Measure numbers are indicated at the beginning of each system.

VI. 24 25 26 27 28 29

Alt.

Vc.

This system contains measures 24 through 29. The Violin I part (VI.) features a melodic line with eighth-note patterns and slurs. The Alto part (Alt.) provides a harmonic accompaniment with quarter and eighth notes. The Violoncello part (Vc.) has a bass line with dotted rhythms and slurs.

VI. 30 31 32 33 34 35

Alt.

Vc.

This system contains measures 30 through 35. The Violin I part (VI.) continues with its melodic line, including a measure with a flat accidental (b) in measure 31. The Alto part (Alt.) and Violoncello part (Vc.) continue their respective parts with various rhythmic values and slurs.

VI. 36 37 38 39 40 41

Alt.

Vc.

This system contains measures 36 through 41. The Violin I part (VI.) has a melodic line with slurs. The Alto part (Alt.) features a more active line with eighth-note patterns. The Violoncello part (Vc.) has a complex bass line with many sixteenth notes and slurs.

VI. 42 43 44 45 46 47

Alt.

Vc.

This system contains measures 42 through 47. The Violin I part (VI.) continues with its melodic line. The Alto part (Alt.) and Violoncello part (Vc.) provide harmonic support with various rhythmic patterns and slurs.

48 49 50 51 52 53

VI.

Alt.

Vc.

54 55 56 57 58 59

VI.

Alt.

Vc.

60 61 62 63 64 65

VI.

Alt.

Vc.

66 67 68 69 70 71 72

VI.

Alt.

Vc.