



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two Voices No. 03 ( harpsichord )

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two Voices No. 03 ( harpsichord )  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Harpsichord  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°3

Full Score

Johann Sebastian Bach 1685-1750

Allegro

The image displays a musical score for the 15th Invention for two voices by Johann Sebastian Bach. The score is presented in a 'Full Score' format, consisting of two staves: the upper staff is labeled 'Clavecin' and the lower staff is labeled 'Clav.'. The music is in the key of D major (one sharp) and 3/8 time, marked 'Allegro'. The score is divided into 19 measures, with measure numbers 1 through 19 indicated above the notes. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a fermata over the final note in measure 19.

Clav.

Musical score for measures 21-24. The piece is in G major (one sharp). Measures 21-23 feature a wavy line above the staff, indicating a tremolo effect. The right hand plays a series of dotted half notes, while the left hand plays a steady eighth-note accompaniment. In measure 24, the right hand plays a sixteenth-note melody and the left hand plays a dotted half note.

Clav.

Musical score for measures 25-28. The right hand plays a sixteenth-note melody. In measure 26, the left hand has a wavy line above the staff, indicating a tremolo effect. The piece concludes with a final chord in measure 28.

Clav.

Musical score for measures 29-32. The right hand plays a sixteenth-note melody. In measure 31, the left hand has a wavy line above the staff, indicating a tremolo effect. The piece concludes with a final chord in measure 32, marked *Rall*.