



Jérémie Brenner

France, montbeliard

15 Inventions for two Voices No. 07 (piano)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for two Voices No. 07 (piano)
Composer: Bach, Johann Sebastian
Copyright: Domaine public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

N°7

p

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

p

Musical score for measures 32-39. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef features a series of eighth-note patterns, with a fermata over measure 32 and a trill in measure 38. The bass clef provides a steady accompaniment of eighth notes.

Musical score for measures 40-48. The melody continues with eighth-note patterns, including a trill in measure 46. The bass clef accompaniment remains consistent with eighth notes.

Musical score for measures 49-56. The melody includes a trill in measure 54 and a dynamic marking of *f* (forte) starting in measure 55. The bass clef accompaniment continues with eighth notes.

Musical score for measures 57-60. The piece concludes with a *Rall.* (Ritardando) marking above measure 59. The melody in the treble clef features a trill in measure 59 and a fermata over measure 60. The bass clef accompaniment consists of eighth notes.