



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two Voices No. 07 (harpsichord)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two Voices No. 07 (harpsichord)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Harpsichord  
**Style:** Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

The image displays the full score for the 7th of 15 Inventions by Johann Sebastian Bach. The score is written for two voices: Clavecin (Clavichord) and Clav. (Clavier). The music is in G major and 3/8 time. The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 1 through 37. The Clavecin part is the upper voice, and the Clav. part is the lower voice. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The piece concludes with a final cadence in measure 37.

Clav.

Musical notation for measures 38-44. The piece is in G major (one sharp) and 2/4 time. Measure 38 features a treble clef with a wavy hairpin. Measures 39-44 show a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. Measure 41 includes a fermata over the first two notes.

Clav.

Musical notation for measures 45-51. The bass clef continues with eighth-note accompaniment. The treble clef features a melodic line with a wavy hairpin in measure 46 and a fermata in measure 47.

Clav.

Musical notation for measures 52-58. The bass clef accompaniment continues. The treble clef has a melodic line with a wavy hairpin in measure 54 and a fermata in measure 55. A sharp sign is present in the bass clef in measure 56.

Clav.

*Rall.*

Musical notation for measures 59-60. Measure 59 is marked *Rall.* and features a wavy hairpin. Measure 60 ends with a fermata. The bass clef accompaniment is sparse, with notes corresponding to the treble clef.