



Jérémie Brenner

France, montbeliard

15 Inventions for two Voices No. 06 (harpsichord)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for two Voices No. 06 (harpsichord)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Harpsichord
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°6

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The musical score is presented in two systems, each with two staves. The top staff is labeled 'Clavecin' and the bottom staff is labeled 'Clav.'. The music is in G minor (one flat) and 3/8 time. The piece is marked 'Allegretto'. The score consists of 27 measures, numbered 1 through 27. Measures 19, 20, and 21 are connected by a wavy line, indicating a trill or a similar ornamentation. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Clav.

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 28, 29, 30, 31, and 32 are indicated above the treble staff. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

Clav.

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 33, 34, 35, 36, and 37 are indicated above the treble staff. The music continues with intricate melodic patterns and accompaniment.

Clav.

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 38, 39, 40, 41, and 42 are indicated above the treble staff. The music features a mix of eighth and sixteenth notes.

Clav.

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the treble staff. The music continues with complex melodic lines and accompaniment.

Poco rit.

Clav.

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 49, 50, 51, and 52 are indicated above the treble staff. The music concludes with a final cadence in measure 52.